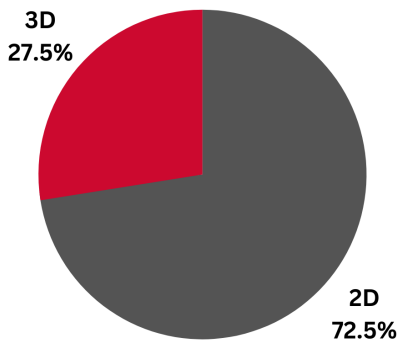


What's Your Opinion?

Should Disney stick to 3D animation or go back to 2D?

Out of 40 responses:
2D -- 29 votes
3D-- 11 votes



Next Poll:

Do you prefer sweet or sour?

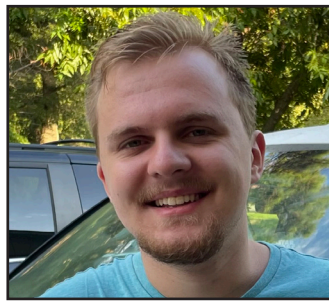


Students can answer the poll on The Herald's Instagram page, @astateherald. Instagram polls are posted on Mondays. Previous poll results can be found on astatetheherald.com Have an idea for a poll? Send your ideas to heraldopinion1921@gmail.com.

These and future articles can be found on the Opinion section of The Herald's website.

The Social Media Safety Act is a long time coming

JACK BOND
OPINION EDITOR



Jack Bond is a senior English Major from Marion.

The Arkansas House passed the Social Media Safety Act by 82-10 on April 5. This act will require social media companies to verify Arkansas users' ages via a third party vendor. Users under 18 must receive parental consent to create an account. This bill does not apply to businesses that make less than \$100 million in gross revenue.

While this act may seem a little strict at first glance, a law like this is far overdue. Ever since the advent of the internet, children have been exposed to more and more reprehensible things.

One could argue that a parent should just not allow their children on the internet in the first place, but what's to stop little Timmy from going behind

his mom's back and finding something on LiveLeak or, god forbid, 4chan?

The last thing a young, developing brain needs is to stumble upon is some radicalized Reddit thread or terrorist twitter account. Combine this with America's gun laws and you have a school shooting in the making.

The internet truly is a cesspool of humanity's worst. Even websites that host more acceptable content have stuff slip through the cracks. It took Twitter way too long to ban misogynist Andrew Tate, and let's not get started on all the creepy "children's" channels, like the ones involved in the Elsatage controversy, on YouTube.

"You'd think that after having the internet around for over 40 years our lawmakers would have a grasp of at least the basics, but if the recent TikTok trials are anything to go by, they clearly have no idea how the internet functions."

What worries me about this law, however, is that this bill will likely have almost no impact. You'd think that after having the internet around for over 40 years our lawmakers would have a grasp of at least the basics, but if the recent TikTok trials are anything to go by, they



PHOTO COURTESY OF THE ARKANSAS GOVERNORS OFFICE

Gov. Sarah Huckabee Sanders signing bill SB 396.

clearly have no idea how the internet functions.

This third party vendor will likely do no more than what social media companies already do. It will probably just ask for your age and do nothing more. In other words, nothing will change; minors will still be lying about their age on the internet.

In order to truly be effective, this law will have to border on personal privacy breaches such as verifying a social security number. This will likely not happen though because, again, the TikTok trials (and the Facebook

trials of 2018) have already shown that the government has a strong distaste for data collection from social media companies.

While it may ultimately end up being an inconsequential bill, it is definitely a step in the right direction. Children are far too impressionable to be exposed to the horrors of the internet. Maybe one day we'll get younger politicians to create an effective bill that actually protects children. Until then, this act at least shows that interests are starting to move in that direction.

Disney should return to hand-drawn animation

JACK BOND
OPINION EDITOR



Jack Bond is a senior English major from Marion.

Dwayne "The Rock" Johnson recently took to his Instagram account to announce the live-action remake of Disney's Moana. Depending on its release date, this could potentially be the earliest live-action remake of a Disney animated film, as Moana came out only seven years ago.

While I'm almost undoubtedly sure this movie will be successful, Disney should focus their energy into literally anything else. Their live action movies are great, don't get me wrong, but I can't help but just see Disney wasting a lot of potential with them.

The original movies were already fantastic, and, in many cases, still hold up today. There's just no need to remake

them, especially this soon.

Disney should instead focus their energy on what put them on the map in the first place: hand-drawn animation. There's just some magical quality about Disney's hand-drawn classics that's hard to capture anywhere else (although I'm sure artists and critics will tell me differently).

There's a reason that many people first think of classics like "The Emperor's New Groove" or "The Lion King" when they hear the word "Disney." They're the most "Disney" movies out there. The beautiful handcrafted scenes, fluid animations and vibrant colors just can't compare to live-action or Pixar movies. Every single frame had so much care and detail poured into it. Just look at the coffee scene from Iron Giant. Each little movement the characters make, from their eyebrows to their fingers is so meticulously crafted that it makes every movement seem impossibly fluid and clean. It's poetry in motion.

Pixar is an absolute titan of the 3D animation industry, they deserved the title well enough, but even their classics just don't hit the same as films like "Aladdin" or "Mulan."

It's a little sad that Disney seemed to have abandoned the style for so long. It's not like the demand for it ever died down. People today still watch those

hand-drawn classics; while, at the same time, productions like the Studio Ghibli films and games like Cuphead continue to do incredibly well.

Thankfully, Disney seems to have already decided to return to their roots

"Every single frame had so much care and detail poured into it."

with "Wish." "Wish" is an upcoming film set to be released in 2023 that

brings back Disney's beautifully hand-drawn style.

Currently, little is known about the film other than the basic plot in which a teenage girl and her goat navigate a kingdom where wishes literally come true. Even the plot practically shouts "classic Disney!"

Hopefully the film takes off, as it will likely set the precedent for whether Disney gives up on this style entirely. If we're lucky, Disney will come back with this movie and show the world how a true master does their craft.



PHOTO COURTESY OF DISNEY

Nala looking at Beyoncé, Nala's voice actor for the live action "The Lion King."

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